

# **INTERMEZZO**

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**FOR GUITAR  
(2015)**

**FOR PERUSAL ONLY**

**DANIEL PESCA**

**FOR MY FRIEND DIETER HENNINGS**

**DURATION: 4 MINUTES**

**FOR PERUSAL ONLY**

To my friend Dieter Hennings, with admiration

# Intermezzo

for guitar

Daniel Pesca

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## Expansive and Reflective

♩=c. 50, but without strictness

*f* *pp* *mf* *mp* *etc.* *losing tempo*

*p* *pp* *f* *pp* *A tempo*

## Freely, without hurry

♩=80

*losing tempo*

*espr.* *mf* *p* *pp* *mf* *pp* *mf* *pp*

*A tempo I*

*molto*  
*ritenuto*

## Gentler

♩=80

*losing tempo*

*f* *pp* *p* *pp*

## Open and declamatory

♩=69

*pp* *f, espr.*

*very rapid*

*A tempo*

♩=69

*very rapid*

*sub. p* *f* *sub. p*

**Suddenly rhythmic, dancing**

♩=120 *losing tempo*

*p, leggiero* *mf* *f*

This system features a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of ♩=120. The music starts in 4/4 time, then changes to 3/4, and finally to 5/4. Dynamics range from piano (*p, leggiero*) to forte (*f*). The phrase concludes with a 'losing tempo' instruction.

♩=72 *A tempo* ♩=120

*p* *pp* *f*

This system continues the piece with a tempo change to ♩=72. It starts in 5/4 time and returns to 4/4. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*). A 'losing tempo' instruction is present at the beginning of the system, and an 'A tempo' marking is placed above the second measure. The tempo returns to ♩=120.

*losing tempo*

*mp* *pp*

This system continues in 4/4 time, with a 'losing tempo' instruction at the start. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*).

**Freer, less rhythmic**

♩=84 *l.v.* *sim.*

*mp, rich* *f* *mp*

This system features a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of ♩=84. The music starts in 3/4 time and changes to 5/4. Dynamics range from mezzo-piano (*mp, rich*) to forte (*f*), ending with mezzo-piano (*mp*). A 'sim.' (sostenuto) marking is placed above the final measure.

*poco ritenuto* *a tempo* *poco ritenuto*

*f* *p* *mf* *p* *pp*

This system continues in 3/4 time, with 'poco ritenuto' markings above the first and third measures. Dynamics range from forte (*f*) to pianissimo (*pp*).

*molto ritenuto*

*mp, rich* *f* *mp* *pp*

This system continues in 4/4 time, with a 'molto ritenuto' marking above the first measure. Dynamics range from mezzo-piano (*mp, rich*) to pianissimo (*pp*).

**Rhythmic, dancing**

♩=120 *losing tempo*

*p* *f* *p* *mf* *p* *f* *p* *mf*

This system features a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of ♩=120. The music starts in 4/4 time and changes to 5/4. Dynamics range from piano (*p*) to forte (*f*), ending with mezzo-forte (*mf*). The phrase concludes with a 'losing tempo' instruction.

♩=69

*p* *pp* *mf, espr.* *p* *f* *very rapid* *pp*

*A tempo* *molto rubato* *very rapid* ♩=50

*p, espr.* *f* *pp* *pure and suspended*

*f* *pp* *f* *mp* *pp* *brief*

*interruptive, vigorous* *pure and suspended* *interruptive, vigorous* *mp* *pp*

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